

**Basic Description** 

La Rosa Querida is a posh upper-class hotel nestled in the cliffs above a crystal clear bay. The hotel is lavish with white marble, beautifully tiled mosaics, and seafoam green backsplashes. Enormous twisting pools circle the hotel with numerous bars dotted along the patio. The elite come to La Rosa not simply to sleep and dine in the finest accommodations, but to rub elbows, make deals, and further enrich themselves.

It is among this finery that our story unfolds, the fine crystal and shimmering chandeliers offering myriad reflections of the sins that most make us feel alive.

# La Rosa Querida

# The Show

Now 70 episodes into its run, *La Rosa Querida* has been beloved for bringing a new passion to an often formulaic setting. It began strong, the introductions of betrayals and mistrusts hitting near immediately and leaving watchers gasping. But of late, there was a sudden horrible twist. The kind owner of La Rosa Querida hotel has been declared missing along with a sizeable fortune. The hotel must retain its finery and grace, even as it teeters upon financial ruin.

# Introduction

Aim for songs that feel bright and classy, but with a hint of some danger in the background. If you're going for an instrumental, Spanish guitar is a must.

### Instrumental:

"Lorca" by NovaMenco

#### **Vocal Tracks:**

"Suena El Dembow" by Joey Montana and Sebastián Yatra "Reggaetón Lento (Bailemos)" by CNCO, though the cover by Xandra Garsem y Juacko is also real good...

# **Details for Introduction**

Begin with a shot of the hotel from the front, all marble and seafoam, people walking in and out of it but mostly waiters in white uniforms bringing sparkling drinks around.

- A shot shows a window out over the sea and flies out towards the sunset
- A shot of glasses clinking together, champagne fizzing and a ring sparkling in a glass
- A shot of the kitchen inside, chaos and steam, then the crisp clarity of the dining area
- A shot of a crisp, tied stack of bills being handed beneath a table by a white gloved hand
- A shot of a band softly playing as guests dance and laugh
- A shot of a knife being hurriedly stuffed beneath a mattress

# **Role Questions**

- Biggest Heartbreaker: The owner's will mentions you specifically and offers a considerable amount of the missing money. What stipulation does the will have before you can inherit?
- Most Roguish: You were brought into the hotel by someone prior to the disappearance of the owner. Who's paying for your room and why did they tell you?
- Most Manipulative: You were the last person to speak with the previous owner of the hotel. What did you discuss and why does it draw eyes to you?
- Most Downtrodden: You stumbled upon a dark secret of somebody associated with the hotel as you went about your work there. What was it and why have you lost the proof you had?
- Most Powerful: You stepped into control of the hotel in the immediate aftermath of the owner's death. What potential scandal or crime did this partially unveil?
- Most Jealous: Somebody mistook you for another important person at the hotel on the night the owner disappeared. What mischief were you up to and what did they quickly hand you?

# **Previous Episodes**

- Tell us a character who used to be on the show, but was cut.
- ▼ Tell us a romantic scene that had people gasping.
- Tell us about something hidden in one of the rooms that only the viewers have seen.
- Tell us about the tragic accident that apparently befell the previous owner.

# **Bottom Lines**

For these questions, ask everyone at the table. More than one person can volunteer information on these.

- Who has a claim on the hotel?
- Who participates in the day to day business of the hotel?

## **LOCATIONS**

## **The Hotel Proper**

From the grand foyer to the individual rooms, La Rosa has a dignified and glamorous air. Although it would be easy to get lost in the twisting hallways, the space feels welcoming and bright. From every room, a beautiful view of the sea.

Colors: Turquoise, marble
 Scents: Fresh flowers, the sea
 Motifs: Reflections, chandeliers

#### The Pool House

La Rosa's pool is beautiful, pristine, sparkling, pulling in all the hottest guests on the hottest days. There are drinks to be had, good times to be shared, and glistening bodies to be glimpsed.

• Colors: Aqua, silver

• Scents: Chlorine, fruity drinks

**▼ Motifs:** Waves, condensation, sweat

#### The Bar Near the Hotel

This bar isn't for guests from the hotel; this is a place for staff, for locals, for those who seek an escape from the hotel's perfect lie to just have a stiff drink in a dark, dingy place with smoke in the air. Those who go don't even really think of its name; to locals and staff, "the bar" means this place, not the hotel's drink dispensary.

Colors: Brown, dingy yellowScents: Smoke, beer

Motifs: Pictures of patrons, hazy glasses

# **Extra Moves**

When you check the security tapes to find who was at a location at a certain time, roll with questions:

- Are you viewing the footage with more than just the security guards?
- *Do you also have something to hide on the tapes?* On a hit, you get video evidence suggesting who was there and what they did. On a 7–9, choose one. On a 10+, choose two.
- The sound is good enough to hear what people in the video are saying.
- The video is good enough to definitively identify people in the video.
- You discover a secret that you weren't looking for; the MC tells you what.

When someone attempts to **strike out at you** or **demand what you deserve** while by the pool, you may immediately mark a condition to throw them into the pool and escape their wrath, interrupting their move and preventing them from rolling. If you do this, they may immediately mark a condition to drag you in with them.

# **NPCs**

## Alma Lacasa

The maître d' of the hotel, she knows everything that happens in the public facing side of the hotel. She had a close relationship with the previous owner and is used to completing requests at their behest.

- Hook: Show Alma your name on the hotel deed.
- Move: When you ask Alma to keep an eye on someone, she will tell you when they go into a room that isn't theirs.

## Santino Pinto

One of La Rosa's in-house security staff, Santino is used to following instructions. During this upsetting time, he is looking for some stability.

- Hook: Show Santino emotional vulnerability.
- Move: When you ask Santino to kick someone out of the hotel, he escorts them out of the hotel.

## Efraim Sánchez

Efraim has been staying at La Rosa Querida for long enough that they have essentially become part of the building. Their shrewd ears are drawn to gossip and information.

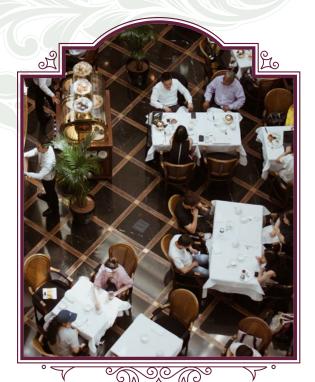
- Hook: Tell Efraim some hot gossip.
- Move: When you ask Efraim who someone was last seen with, they tell you who it was, layered with hints and innuendos.

# Raul Galindo

A daydreaming pool boy who doesn't know better, Raul is willing to step up even if he can't back it up.

- **Hook:** Show Raul physical intimacy.
- ◆ Move: When you flee a scene Raul is in, he blocks people from chasing you for the time you need to escape.





# **Basic Description**

The Salazar family has owned La Náutica for generations—a restaurant that has surpassed the taste and composition of any establishment in the city. Rising up from a hole in the wall to an elegant must-see, La Náutica has been through a lot. Every dish is created with recipes handed down and constantly improved; the kitchen sizzles with the stress that comes from constantly pursuing—and sometimes achieving—perfection.

Between the steam and the clattering of pots will love taste as perfect as it looks?

# El Sabor del Amor

# The Show

El Sabor Del Amor is a reboot of a previous telenovela from the early 80s, but this version has already dramatically changed course by keeping a much lighter feel than the sometimes crushing original. It's only been 20 episodes, but with the introduction of the love-to-hate-them villain from the original show, the charming real estate developer here to purchase La Náutica from underneath the Salazar family, everyone has an opinion on the restaurant's future!

# Introduction

Songs with an upbeat summery feel capture the lighter parts of *El Sabor Del Amor*, but songs with a more '80's heart-breaker melancholic style suit the show's reboot nature!

### Instrumental:

"Échame la culpa" by VioDance

#### **Vocal Tracks:**

"Si nos quedara poco tiempo" by Chayanne "Imaginándote" by Reykon

## **Details for Introduction**

Begin with a gas stove bursting flame up around the bottom of a pan, flickering red for a moment as a hiss of steam and the sizzle of searing comes from it.

- ◆ A shot of a heavy knife cutting long, thin slices of onion
- A shot of fancy cocktails being prepared with a flourish
- A shot of bright silverware being carefully arranged
- A shot of steam exploding upward as an oven is opened
- A shot of two hands reaching for a knife and pulling away at the last moment
- A shot of a perfectly clean silk napkin wiping up crimson red wine

# **Role Questions**

- Biggest Heartbreaker: What opportunity has being seen around La Náutica presented you with?
- Most Roguish: Why was getting a job at La Náutica the best chance for you to get out of trouble?
- Most Manipulative: How did you know the investor before this run in?
- Most Downtrodden: How have you been picking up the slack without anybody noticing?
- Most Powerful: What sketchy business is the investor hoping to use La Náutica for? How do you know about it?
- Most Jealous: Whose secret recipe have you been secretly trying to learn?

# **Previous Episodes**

- ▼ Tell us about the time La Náutica almost burned down.
- Tell us about the recipe that's gotten wildly popular among viewers.
- Tell us about the argument in the kitchen that led to someone grabbing a knife.
- ▼ Tell us about a big event La Náutica recently threw to make money.

## **Bottom Lines**

For these questions, ask everyone at the table. More than one person can volunteer information on these.

- What do you do at La Náutica?
- What is the one signature dish that nobody can make better than you?

## LOCATIONS

#### The Kitchen

Filled with steam and brightly shining silver surfaces, the kitchen is hot and uncomfortable and home. The space isn't sprawling, but all of you know every inch of it like the back of your hand. Everyone has a little space that they know is theirs.

Colors: Bright silverScents: Delicious food

**▼ Motifs:** Chopping knives, open flame

# **The Dining Room**

The dining room at La Náutica is ornate if perhaps a bit outdated-looking. But it's one of the key sets of the show, with views of the sea and plenty of tables and space for all diners.

**▼ Colors:** White, red

Scents: Steaming meals, the sweet sea

Motifs: Silk and candles

### The Office

The backroom office of La Náutica, where business is conducted, contracts are signed, and threats and enticing offers are made over the weathered wooden desk.

Colors: Brown, yellowScents: Dust, paper, wood

**▼ Motifs:** Direct light from the arm lamp

# **Extra Moves**

When you *cook with someone*, you may roll to *express your love passionately* with the following questions instead of the normal questions:

- ♥ *Is there previous romantic tension?*
- Are you cooking your signature dish?

On a hit, in addition to the standard results, you make something amazing, a masterpiece dish that you both will always remember. Both of you take +1 forward the next time you *express your love passionately* by invoking the memory of the dish you shared.

When someone *eats a dish you made for them*, describe what it tastes like, tell them how you feel about them, and tell them to mark or clear a condition (your choice).

## **NPCs**

## Nacio Ibarra

An upstart restaurateur with deep pockets and shallow integrity. He's charming, if a bit sleazy, and will do whatever it takes to own La Náutica.

- Hook: Do something to make it easier for Nacio to buy La Náutica.
- Move: When you express your love passionately
  to Nacio, on a hit you may ask him for an expensive
  qift. He brings it to you the next time he sees you.

## Horacio Cabello

Horacio was La Náutica's first patron and will probably be its last. He and his boys have lunch at La Náutica every day.

- Hook: Join Horacio for a meal and honestly answer his probing personal question.
- Move: When you ask Horacio to move someone or something covertly from La Náutica, the boys will bring his truck around and smuggle them out. Unfortunately they will insist upon finishing their meal or let slip to the kitchen staff the next day (player's choice).

## Cruz Villar

Cruz plays guitar and sings every night at La Náutica hoping for a big break. She is passionately dedicated to her craft.

- **▼ Hook:** Insult or spurn Nacio in front of Cruz.
- Move: When you ask Cruz to distract someone, she approaches the table and sings an elaborate ballad to the target. NPCs can't break the distraction but are aware that something sly just happened. PCs may only break out of the awkward situation by marking a condition.

## Ale Montaña

Ale is a local grocer who provides La Náutica with a variety of fresh ingredients. They hang around in the morning before the restaurant opens and help brighten all manner of dishes.

- Hook: Get Ale to take a break from work.
- Move: When you cook with someone while you have control over Ale, say the special ingredient they provided and roll with an extra +1.

